

2023-24 Arts Projects Round 2

Awarded Grants report

Arts Projects, a grant category within the Northern Territory Arts Grants Program, supports projects that create and showcase the arts of the Northern Territory, provide skills and employment opportunities for Northern Territory artists and support community access and participation in the arts, through the following categories:

- Presentation and promotion
- Skills development
- Arts development
- Emerging artists.

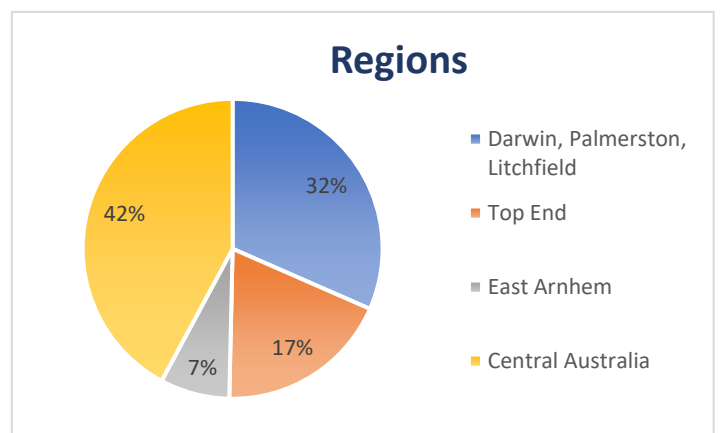
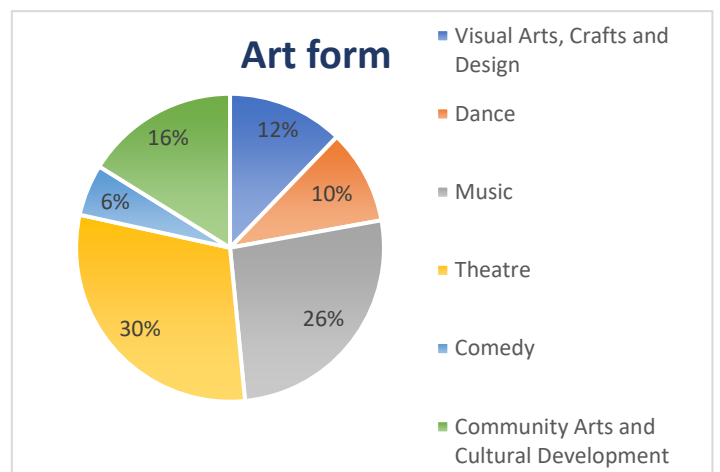
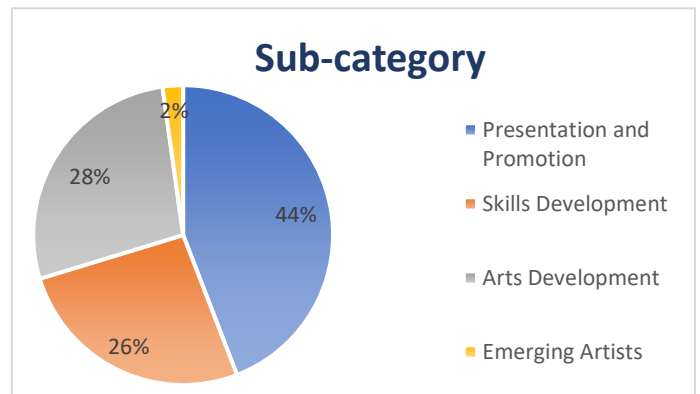
Round 2 of the 2023-24 Arts Projects category opened on 5 February 2024 and closed on 11 March 2024.

A total of \$200,000 was allocated, supporting 12 projects recommended by the assessment panel out of 38 eligible applications received.

The assessment panel, drawn from the Arts NT Register of Peers, evaluates applications based on published grant category objectives and assessment criteria, aiming for a balanced representation across art forms, regions, and benefits to the applicant's arts practice and the Territory.

Key statistics

- 12 funded projects with a 32% success rate
- \$63 122 (32%) allocated to 4 Darwin, Palmerston, and Litchfield applicants
- \$84 288 (42%) allocated to 5 Central Australian applicants
- \$15 000 (7%) allocated to one East Arnhem applicant
- \$17 590 (9%) allocated to one Aboriginal project
- \$24 410 (12%) allocated to 2 first-time applicants to the NT Arts Grants Program.



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Successful applicants

| Recipient | Project | Applicant region | Funding recommended |
|--|--|--------------------------------|---------------------|
| Artback NT Incorporated administering grant on behalf of Tara Rostron | Ripple Effect Band MAYAWA Tour 2024 Funding for the Northern Territory leg of a tour of Maningrida-based all-woman Ripple Effect Band, to follow-up the 2024 launch of their first album, 'Mayawa'. | Top End | \$17 590 |
| Tania Lieman | Seeding – Immerse Production by Luminous Productions The production will create a new work of interactive, multi-sensory, immersive theatre performance installation made with, by and for people with neurodiversity and disability. | Darwin, Palmerston, Litchfield | \$20 000 |
| Red Hot Arts Central Australia Incorporated administering grant on behalf of Betty Sweetlove | Theatre Makers Program 2024 An arts initiative in Mparntwe/Alice Springs co-produced by two local artists, Betty Sweetlove and Jasmine Story. The program supports the connection of established, emerging, and first-time theatre makers in the community to enrich theatre skills and provide a hub for researching, developing and making new work. | Central Australia | \$20 000 |
| Sean Pardy | The Toasted Cheese Championships First stage development of a theatrical experience called The Toasted Sandwich Championships. It is a fast, fun, action-packed competition with moments for reflection and contemplation. | Darwin, Palmerston, Litchfield | \$20 000 |

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| Ashleigh Musk | <p>2024 interstate touring of Fertile Ground and SUB, two contemporary dance works created by NT-based artist Ashleigh Musk Interstate touring of 'Fertile Ground' and 'SUB', choreographed by Ashleigh Musk, a remote contemporary dance choreographer based in Mparntwe (Alice Springs).</p> | Central Australia | \$19 879 |
| James Peter Mangohig | <p>Tangan Collective supporting local Darwin artists in curation/DJ development and events Renowned curator and DJ - Krystel Diola (Syd) and NT's Tangan Collective are teaming up for a discounted week-long workshop series for 20 local DJs at "Warehouse 103." Facilitated by local creatives, the sessions cover technical, organic, and performance aspects, fostering a safe and comfortable learning environment. Culminating in a celebratory concert, participants can showcase their skills and build confidence.</p> | Darwin, Palmerston, Litchfield | \$12 300 |
| Red Hot Arts Central Australia administering on behalf of Katie Harder | <p>Katie Harder 'Pot Plant' EP (mentoring in studio production and development of 'The Sound Pit') Development and creation of Katie Harder's new alt-folk EP (6 tracks) in Mparntwe/Alice Springs, collaborating with 9 Northern Territory artists, plus mentoring from award winning audio engineers; Dave Crowe and Ben Allen.</p> | Central Australia | \$20 000 |
| Sandra Thibodeaux | <p>Genius – 2025 Production Genius is a new Dark Comedy, written by Sandra Thibodeaux, directed by Nicky Fearn, and co-produced by Thibodeaux, JUTE Theatre Company and Simona Cosentini. Inspired by the life and work of painter Artemisia Gentileschi, the 2024 co-production features seasons in Darwin/Garrmalang and Cairns/Gimuy, alongside a North Queensland regional tour.</p> | Top End | \$20 000 |

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| Andrew Grimes | <p>Andrew Gurruwiwi Band 2nd Album Preproduction With the band spread out between the East Arnhem Land communities of Yirrkala, Birritjimi, Gunyanara, Galiwin'ku and Darwin, this project will see them assemble in Nhulunbuy for a week of writing and pre-production. The band will have an opportunity to consolidate their new material, create new works, and record multi track demos.</p> | East Arnhem | \$15 000 |
| Gretel Bull | <p>Life-casting mentoring with Bec Selleck This project is an intensive mentorship between Northern Territory-based artist Gretel Bull (mentee) and renowned contemporary sculptor, Bec Selleck (mentor). Throughout the project, Gretel will receive mentoring focussing on skills development in highly specialised, experimental life-casting techniques, including complex multi-part mould-making and casting in a range of specialised materials including wax, resin, and bronze.</p> | Central Australia | \$19 999 |
| Amy Hetherington | <p>Amy Hetherington Edinburgh Fringe 2024 Darwin comedian Amy Hetherington is taking her award-winning comedy show "Juggle" to the Edinburgh Fringe Festival in 2024.</p> | Darwin, Palmerston, Litchfield | \$10 822 |
| Mikaila Rodgers | <p>Showcasing glaze: an investigation into ceramic possibilities Mikaila Rodgers, an emerging ceramic artist, specialises in layered 'special effect' glazes. The project involves enhancing their skills in glaze development and creating a new body of exhibition-focused work to showcase their innovative glaze range.</p> | Central Australia | \$4 410 |