

# 2019-20 Creative Industries Sector Immediate Response and Resilience Program

## Territory Arts Projects Round 1 Grant Recipients

| Applicant                            | Project Title  | Artform                                 | Region        | Funding offered |
|--------------------------------------|--|---|---------------|-----------------|
| Jacqueline Gribbin                   | 'Throw the Lines' etchings of Darwin Harbour – a series of etchings reflecting the maritime history and modern commercial activities in Darwin Harbour.  | Visual Arts and Crafts                  | Darwin        | \$18 903        |
| Corrugated Iron Youth Arts Inc       | Cloudlines – a mixed reality, theatre production that employs social media, virtual and mobile based augmented reality platforms to transform the traditional theatre space.   | Theatre                                 | Darwin        | \$20 000        |
| Lori Uden                            | Development and presentation of new podcast From Afar – a five episode podcast about the lives of people that love from afar.  | Other Performing Arts                   | Darwin        | \$18 796        |
| Jilamara Arts and Crafts Association | Marrwiyi (ornament) – the project will support small groups of elder and young artists to work at home to make traditional Tiwi ceremonial adornments.   | Community Arts and Cultural Development | Tiwi Islands  | \$20 000        |
| Robyn Higgins                        | The Connection Curve – a portraiture project in response to public health control measures and the potential impacts on individual isolation, social connectedness and community resilience in the time of COVID-19. | Visual Arts and Crafts                  | Darwin        | \$19 943        |
| Rachel Younger                       | Creation of a new album, as well as developing skills in production and recording.   | Music                                   | Darwin        | \$14 895        |
| Carmen Escobar Robinson              | Funding to support the development and documentation of a new musical collaboration with the infamous Madam ZuZu, called Madam and The Mafia.  | Musical Theatre                         | Alice Springs | \$9 877         |
| Yirmal Marika                        | Funding to create music video clips for Yirmal's soon to be released EP and two new singles.   | Music                                   | Nhulunbuy     | \$20 000        |
| Amy Hetherington                     | Funding supporting the development of a new comedy show, as well as a five part comedy workshop.   | Comedy                                  | Darwin        | \$3 400         |

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| Guts Dance Central Australia Incorporated | Value for Money' (VFM) is a contemporary dance work exploring the differing values we place on human lives and bodies, focusing on how relationship, proximity and community change our perception of a life's worth and the worth of a body as a vessel.  | Dance                  | Alice Springs | \$9 855         |
| Johanna Bell                              | 'Hope is the thing': Developing a new illustrated text that explores how we grieve and adapt in is the thing' combines poetry and illustration to evoke deep reflection, explore the many faces of hope and rekindle our connection with the natural world.  | Literature and Writing | Darwin        | \$10 000        |
| 8CCC Community Radio Inc                  | "8CCC Local Connections" 12 live streamed performances - 36 videos - 12 track digital album  | Music                  | Alice Springs | \$20 000        |
| Mats Unden                                | Pin Drop – the curation and presentation of a series of small scale music concerts at the Northern Centre for Contemporary Art.  | Visual Arts and Crafts | Darwin        | \$8 500         |
| Sarah Cook                                | Sarah Cook draws – creating new original visual art and skills development.  | Visual Arts and Crafts | Alice Springs | \$9 861         |
| Markus Kuchenbuch                         | The Alice World Chamber Orchestra Live streaming and recording three concerts from Honeymoon Gap, Telegraph Station and Anzac Hill.  | Music                  | Alice Springs | \$19 997        |
| Sarah Rose Reuben                         | Lower The Bar – an examination of the effects of isolation and what we hold dear and what we let slip down the cracks of our sofa without bothering to vacuum for a month or two. To investigate dating, self-image, artistic practice, family, ambition and work ethic during a time of COVID-19. | Theatre                | Darwin        | \$17 755        |
| Kris Keogh                                | Funding support a new processed harp album, new beats album, the creation of new visual artwork series and music workshops in collaboration with Nhulunbuy Corporation.  | Music                  | Nhulunbuy     | \$10 900        |
| Sonia Lisa Martignon                      | Our Backyard – the project is to explore very local pockets of protected and/or endangered flora and fauna within 100kms of Darwin and, in response, create a new body of work.  | Visual Arts and Crafts | Darwin        | \$9 024         |