The 2017-18 Northern Territory Arts Grants Program offered the Strategic Arts Program to support new initiatives that deliver on the priorities of the Northern Territory’s arts and cultural policy [Vibrant NT](https://dtsc.nt.gov.au/news/bright-future-for-top-talent-in-the-nt)*.*The following categories were offered*:*

* up to $25,000 per grant to support Access for Artists with Disabilities
* up to $25,000 per grant to support Independent Producers and Curators
* up to $25,000 per grant for Community Festival Capacity Building
* up to $100,000 per grant to support Arts Industry Development.

# $400,000 in grants awarded

Arts NT received 21 applications to the
Strategic Arts Program. Funding was offered
to 17 successful applications following the recommendations made by a peer assessment panel.

# Assessment Panel

The panel was selected from the Northern Territory’s Register of Arts Peers. The register was approved by the Minister for Tourism, Sport and Culture and the members are listed in the Department’s 2017-18 Annual Report.
The current Register of Arts Peers expires
30 June 2020.

The panel considered the merit of all applications against the objectives and assessment criteria. The panel also considered track record of support, art form and regional spread, diversity of applicants and participants including new applicants, Indigenous, youth, disability and cultural diversity.

# Statistics

* 6 applications support artists with disabilities
* 7 applications support independent artists
* 3 applications support Festivals
* 1 application supports industry development

# Strategic Arts Program Grant Recipients

Closed 16 March 2018 for activities to commence 1 July 2018.

## Community Festivals Capacity Building

|  |  |  |  |
| --- | --- | --- | --- |
| Applicant | Project Title | Region | Funding offered |
| Artback NT | Community Festivals in Dialogue | Darwin | $25,000 |
| Nightcliff Arts, Music and Culture | Nightcliff Arts, Music & Culture Standing Strong | Darwin | $25,000 |
| Darwin Fringe Festival Committee | Ticketing and Web Capacity Building | Darwin | $20,833 |

## Independent Producers & Curators

|  |  |  |  |
| --- | --- | --- | --- |
| Applicant | Project Title | Region | Funding offered |
| Foldback Magazine | Foldback Magazine Business Development | Darwin | $25,000 |
| Adriana Dent  | Couture Culture | Howard Springs | $9,000 |
| Kelly-lee Hickey | Brand and Identity Development | Alice Springs | $7,741 |
| Joel Mitchell | Marketing and Promotion | Darwin | $3,522 |
| Britt Guy | ACCOMPLICE Online Strategy | Darwin | $25,000 |
| Caddie Brain | Curatorial and Business Development | Alice Springs | $17,472 |
| Glenn Morrison | Borderlands – NT Literary Journal Phase 1: Strategic | Alice Springs | $22,200 |

## Access for Artists with Disabilities

|  |  |  |  |
| --- | --- | --- | --- |
| Applicant | Project Title | Region | Funding offered |
| Arts Access Darwin | Participation in Meeting Place 2018 | Darwin | $25,000 |
| stArts with D Performance Ensemble | Connect2Culture | Alice Springs | $21,650 |
| Casa Central Australia | Local Voices | Alice Springs  | $13,385 |
| Step Out Community Access Services | Access Arts in Katherine | Katherine | $24,574 |
| Central Australian Territory Craft | Partnerships in Craft | Alice Springs | $17,710 |
| Gillian Hunter | Smoke and Mirrors | Batchelor | $16,913 |

## Arts Industry Development

|  |  |  |  |
| --- | --- | --- | --- |
| Applicant | Project Title | Region | Funding offered |
| Tracks Dance Company | National Dance Forum (NDF) and Australian Dance Awards (AWA) Darwin 2019 | Darwin | $100,000 |